

## TOPICS DURING THE ACADEMIC YEAR

- Reading a range of extracts from non-fiction:
  - Autobiographies
  - Newspaper/Magazine articles
- Reading a range of fiction extracts and whole texts:
  - Poetry
  - Modern & Classic novels
  - Shakespeare
- Creative writing
- Writing to argue & persuade
- Forensic linguistics which explores the language of text messages
- Personal reading & participation in the accelerated reading scheme

## FORMATIVE ASSESSMENT OF PROGRESS

Students are formatively assessed as they progress through each unit of work. These can often appear as PETER paragraphs, spelling tests and verbal feedback in class.

## SUMMATIVE ASSESSMENT OF PROGRESS

Students will sit 5 summative assessments during the course of the year, in the following structure:

- **Term 1** – Writing Assessment. Write a description of your first day in school. (AO5 & 6)
- **Assessment Window 1** – Reading Assessment. Section A paper based on Forensic Linguist scheme (AO1-4)
- **Term 3-4** – Writing Assessment. GCSE descriptive writing based on an image. (AO5-6)
- **Term 5** – Spoken Language Assessment. Pupils deliver an Act of their Shakespeare play. (S&L AOs)
- **Assessment Window 2** – Reading Assessment. GCSE style paper (AO1-4)

These assessments focus on the 6 Assessment Objectives (AO) in English/English Literature:

- **AO1 (10%)** – **Identify** and **interpret explicit** and **implicit** information and ideas. Select and synthesise evidence from different texts. Use textual references, including quotations, to support interpretations.
- **AO2 (17.5%)** – Explain, comment on and analyse how writers **use language** and **structure to achieve effects and influence readers**, using relevant **subject terminology** to support their views.
- **AO3 (10%)** – **Compare** writers' **ideas** and perspectives, as well as **how these are conveyed**, across two or more texts. For Literature, they must show understanding of relationships between texts and the contexts in which they were written.
- **AO4 (12.5%)** – Evaluate texts critically and support this with appropriate textual references.
- **AO5 (30%)** – Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
- **AO6 (20%)** – Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.