

## TOPICS DURING THE ACADEMIC YEAR

- Reading a range of extracts from non-fiction:
  - Newspaper/Magazine articles linked to fiction texts being studied
- Reading a range of whole fiction texts:
  - Modern Novel: *The Boy in the Striped Pyjamas* – John Boyne
  - Poetry: A range of poems from the 'Poetry from Other Cultures' anthology
  - Modern Play: *The Curious Incident of the Dog in the Night*
- Creative writing
- Writing to argue & persuade
- Textual analysis
- Speaking & Listening tasks
- Poetry comparison

## FORMATIVE ASSESSMENT OF PROGRESS

Students are formatively assessed as they progress through each unit of work. These can often appear as PETER paragraphs, spelling tests and verbal feedback in class.

## SUMMATIVE ASSESSMENT OF PROGRESS

Students will sit 5 summative assessments during the course of the year.

- **Term 1:** Reading/Writing Assessment. Look at the clothing the characters wear. What does it suggest about them? What does it suggest they are really like? (AO1-6)
- **Term 2:** Speaking & Listening Assessment: based on topics/themes from the novel 'Boy in the Striped Pyjamas'
- **Christmas Exams:** Writing Assessment: GCSE descriptive writing based on an image (AO5-6)
- **Term 3-4:** Reading Assessment: Comparative analysis of two poems (AO1-4)
- **Term 5:** Writing Assessment: Writing from a character's point of view – based on modern play.
- **Term 6:** Spoken Language Assessment. Debate surrounding topics/themes in the play 'The Curious Incident of the Dog in the Night'. (S&L AOs)

These assessments focus on the 6 assessment objectives in English/English Literature:

- **AO1 (10%)** Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. Use textual references, including quotations, to support interpretations.
- **AO2 (17.5%)** Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.
- **AO3 (10%)** Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. For Literature, they must show understanding of relationships between texts and the contexts in which they were written.
- **AO4 (12.5%)** Evaluate texts critically and support this with appropriate textual references.
- **AO5 (30%)** Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
- **AO6 (20%)** Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.