

VIRTUAL ART WORKSHOP

TEACHER INSTRUCTIONS

Gustav Klimt Art Workshop

Resources needed:

- Gustav Klimt PPT
- Task 1 student worksheet
- Task 2 student worksheet
- Task 3 student worksheet

Instructions:

- Students will take part in a live virtual art workshop. I have provided the PPT in case you are unable to attend or there are technical issues.
- Students will need printed copies of Tasks 1-3 so they can complete Task 1 & 2 within the sessions.
- Task 3 will be completed outside of the virtual session to allow more time.
- We would love to see children taking part in the art workshop and feature them in our Headteacher's Notes and on our website, so please do email any photos over to: transition@tytheringtonschool.co.uk

Many thanks

Clare Woods & Liz Healey



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Life & Death Task 1 – Answer Prompts

CONTENT (What do you see in the picture?)

1 What can you see in this painting?

Skeleton, women, men, babies, old people, shapes, patterns, colours. Skeleton could be a representation of death/grim reaper, figures huddled together could represent protection, family, love, connection.

2 Are the figures realistic in the painting? If not, how would you describe them?

Cartoon like, flat, simple, pure, an expressionist view of a human being.

3 Is there a hidden meaning in this painting? Why do you think this?

Painting is called life and death so could be about the life cycle, birth, death, happy or sad memories, grief.

FORM (How has the subject been arranged?)

1 What kind of colours have been used in this painting? Are all areas of colour the same?

Darker colours such as greens, blacks and purples around the skeleton figure, lighter colours around the figures maybe suggesting life, growth or family.

2 Describe what types of shapes the artists has used in this painting. Is there a specific shape that could mean something?

Circles, triangles, squares, swirls, crosses could represent religion.

MOOD (What do you feel or what does the artist want to you know?)

1 What were the artists emotions when painting this piece? Sadness, memories, grief.

2 Does the work affect you? What does it make you feel?

3 Do you like or not like the painting? Why? (Take a hands up vote on this).

4 What parts of the work do you think you could use in your own piece of artwork?

Patterns, colours and simple shapes.